**KAMULI PROGRESSIVE COLLEGE**

**END OF TERM I, 2024**

**S.6 LITERATURE IN ENGLISH**

**P310/2 (Plays)**

**3 Hours**

**INSTRUCTIONS;**

This paper consists of **four** sections, **A, B, C** and **D.**

Candidates must answer **three** questions in all. **One** question must be chosen from section **A** and two others from section **B, C** and **D**.

Not more than one question may be chosen from one section.

Any additional question(s) answered will **not** be marked.

**SECTION A**

1. **YUSUF K. SSERUNKUMA: The Snake Farmers**

Opobo: Oyire, my brother, you have seen a lot in your days. This tragedy that has befallen your home two days ago, was like a trial against a king’s emissary. It leaves you only for the dead. But I have known you as a strong man; we survived polio when we were growing up; then cholera came when the rains went mad.

Sekadde: We even survived cattle rustling together. Those were the hard days.

Opobo: Yes. I know you will not commit suicide. When a lion falls ill and grows thin, it doesn’t become a cat. You will remain a lion in Kayunga. We have seen these calamities before. Isn’t that so, my brothers?

Sekadde: Hmmm, we were together.

Oyire: (*calmly*) I will, my brother. And now that you are here, I will stand strong. Thanks for coming. Teeth are only strong when still bound together.

Opobo: (*pensively*) Apart from the massacres that happened during the wars of liberation, that time when a man’s death was not different from that of a dog, I have not seen a thing like this one. What is the problem with our village nowadays? Where are these deaths coming from?

Opio: (*cuts in*) We know, Chairman! We know what killed Oyire’s children! I don’t know why old age has chosen to start with eating your eyes.

Opobo: (*caught off-guard*) What happened? Tell us, our brother! When elders whisper together, they never fail to see even the inside of a fly’s stomach. Speak, *Bwana* Opio.

Opio: Oyire is the richest man here. All, of us know it. He has all that we don’t have. Do you see? His house has an iron roof; it is bigger than ours. He has a big kitchen, and a larger herd. Someone is envious of his wealth. Those children were bewitched! And we know who the witch is.

*There is silence*.

Opobo: Mzee Opio has spoken. Is this so? I have doubts. This is illness. This is what happened when we had *slim*, people thought it was witchcraft! It were the white people who opened our eyes.

*Silence, no one speaks*.

Opio: (*going on, somewhat agitated*) They fear. You fear to say. No one will speak out. Cowards!

Opobo: If no one is speaking, then that means that no one agrees with you Bwana Opio. For the years I have been in this world, I have learnt that when we fail to explain strange thing, we evoke the invisible hand of witchcraft. Our fathers believed malaria was a curse from the gods. They continued to sacrifice their chicken without looking for the grasses that had cure. If government hadn’t given us nets, they would never have stopped offering ritual sacrifices!

Lutalo: Chairman, I think different.

Opobo: Yes! Speak, *Bwana* Lutalo! What do you think? What could be the cause?

Lutalo: The snakes. I know *Mzee* Opio may say the snakes were sent by the old woman in Oyire’s neighbourhood, who many have accused of witchcraft. I know she conflicted with Oyire when his herds demolished her potato garden. But really, should we defecate in our houses for fear of darkness? The woman stood up against Oyire for his carelessness with his herd. But you all saw; that woman bereaved with us yesterday. Just a few days back, her only cow died. And we confirmed it was due to snakebite. Snakes killed Oyire’s children. Why are we blind?

Oyire: I also believe it was snakes. *Bwana* Lutalo has spoken my mind. I apologized to the grandmother. My herdsmen had been careless that day while my animals grazed near her potato garden. About my children, they came back crying of thirst and pain from small round wounds. Then the wounds started to protrude. My children couldn’t say what had happened.

Opobo: You didn’t ask?

Oyire: No, I didn’t. But I realized after they had died. I think the snakes bit them while they hunted for mangoes. I went to the bush yesterday and found two dead snakes near tat mango tree. My sons must have killed them afterwards.

Opobo: But why wouldn’t the children tell you?

Oyire: Old man, thieves don’t talk, even if a red-hot spike were to be pushed through their anuses! My children had received no permission from the owner of the garden.

Opobo: You have spoken, my brother. So we need to deal with the snakes. Now we have a problem on our hands. We need not to continue thinking in that line of witchcraft.

Sekadde: I have always told you, we need to work together to keep our village clean. What happened to the *bulungi bwa nsi* initiative? We had a firm spirit of collective responsibility to clean our village through that initiative. Are we waiting for the government to do something? Now we have snakes! Do we have to sit on our hands and wait for our selfish government!

**Questions;**

a). Place the extract in its context. (10 marks)

b). Describe the characters of Sekadde, Opobo, Oyire, Opio and Lutalo. (10 marks)

c). Describe two themes portrayed in the passage. (4 marks)

d). Describe the significance of the extract to the development of the play. (10 marks)

**SECTION B (33 Marks)**

**HENRIK IBSEN: A Doll’s House**

2. What role does Mrs. Linde play in the play, A Doll’s House?

3. Discuss the relationship between Helmer and Nora.

**SOPHOCLES: King Oedipus**

4. Discuss the role of Oedipus in the play, King Oedipus.

5. “Oedipus is to blame for his own downfall,” Discuss.

**SECTION C (33 Marks)**

**BENARD SHAW: Saint Joan**

6. Discuss the theme of madness as portrayed in the play, Saint Joan.

7. What role does gender play in the play, Saint Joan.

**WILLIAM WYCHERLY: The Country Wife**

8. What lessons can one learn from the play, The Country Wife?

9. Discuss the appropriateness of the title, The Country Wife.

**SECTION D (33 Marks)**

**WILLIAM CONGREVE: Way Of The Cross**

10. Discuss the theme of deception as portrayed in the play.

11. Show the relevance of the play to your contemporary society.

**WILLIAM SHAKESPEARE: Richard III**

12. Discuss the various themes in the play, Richard III.

13. Describe the character of Richard as portrayed in the play.

**END**